The Wartburg Trumpet

VOICE OF THE KNIGHTS

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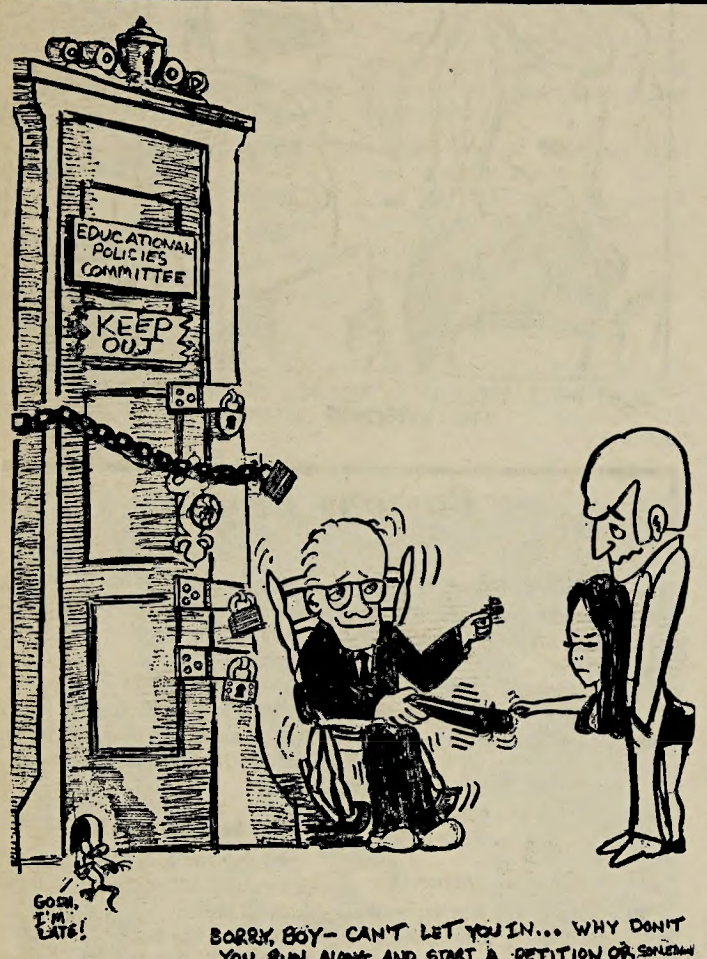


This cartoon appeared in the March 6 edition of the University of Dubuque's The Que.

Concerned Students For Change Formulate Final Proposals List

A final list of demands compiled by the Concerned Students for Change has been seeking support from dormitories and campus organizations this week.

The first proposal is for student representation with full voting rights on all committees, the number of students to vary with the responsibilities and functions of each committee.

Under "student rights" the proposals ask for self determination of living conditions of each dorm by the particular dorms, no hours and no sign-out cards or travel restrictions.

It also requests that proctors and head residents be elected by students within the dorms with the approval of the respective dorm councils, a 24-hour telephone service be granted and 21-year-olds have the right to live off campus, with the same right going to 18-year-olds who have parental permission.

They suggest that the cafeteria install a new card system giving the student the right to decide which meals he will eat, or the option not to buy a meal ticket at all. They also ask for later Den hours and the hiring of a dietician.

The group supports the recommendations of the North Central Study Committee regarding the fulfillment of general education requirements, and recommend that competent students be able to test out of prerequisite courses.

They also demand teacher evaluations for each course each term, and a student choice of A, B, C, unrecorded F or pass/fail option in a recommended number of courses.

A further suggestion is that the budget and stock portfolio be made public, and that the bookstore be enlarged to include sale of drugs, gifts, records, etc.

The North Central Study Committee proposals which received the CSC nod include dividing distribution courses into four categories: Science, Social Science, Humanities and Foreign Language-Mathematics-Logic, with two courses to be required in each.

Graduation requirements would still include two courses in religion, one credit in physical education and proven competence in English composition.

Rather than the Orientation Team Sports course now offered, the Physical Education Department has suggested a course offering for non-majors, to be taken in the classroom. Students would then be required to obtain two more 1/4 credits taken on a pass/fail basis.

Another method suggested for fulfilling general education requirements was a cross-disciplinary general education program to be offered to freshmen.

An option for a problem-solving method was also suggested by the committee.

Women's Liberation Fever Strikes Knight Population

A petition asking for changes in women's policies has revealed a majority of Wartburg women support such changes.

The petition, which earned senate endorsement after its presentation by sophomore Kathy McElligatt, asked residents of Wartburg, Hebron, Centennial and Vollmer Halls to sign each of the following points which they supported:

1. no hours for women, or hours for first-term freshmen only;
2. no travel restrictions;
3. no housemothers;

Suggest Ending Signout

4. no signout, with optional overnight signout;
5. dorm presidents would be responsible for the welfare of the dorm;
6. election of proctors by floors;
7. 24-hour telephone service;
8. 21-year-olds have the right to decide where they will live, 18-year-olds with parental permission;
9. open dorms decided by dorm councils;

Abolish Dorm Dues

10. dorm dues abolished (funds to be collected from pop machine profits);
11. a lounge on each floor of each dorm;
12. a statement that the parents of each signatory would not object to the above-mentioned changes of policy.

Miss McElligatt reported that all points except the fourth received a strong majority of residents' signatures. The question of abolishing housemothers received only 46 per cent of the signatures possible.

She explained that the petition reached all but about ten residents of the underclass dorms.

Forum Discusses Housing Change

By DICK LEE

Student Body Pres. Vic Nelson called for increased student participation in planning for housing reforms at an open forum here Monday evening.

Speaking to about thirty students and faculty in Buhr Lounge, Nelson explained that the Faculty-Student Council, which is now considering proposed changes, suggested the forum.

"The reason for this meeting is to get some student feedback," he added.

Proposals Are Presented

The Faculty-Student Council now has before it both a general proposal from the student senate and a more detailed program drawn up by the Dean of Students, Earnest Oppermann and the Dean of Women Kathryn Aden.

In the deans' proposal two units of Waverly manor are allotted for male housing next year and some type of coed living the year after.

Nelson advocated coed housing in at least one unit next year. However, he said, "Dean Oppermann is concerned that we can't work out the details before registration for rooms for next year."

Gives Problems

Problems include methods for choosing head residents and deciding which students would live in the coed situation.

All the students at the forum expressed interest in living in a coed dorm, and most seemed to favor a lottery system for choosing next year's partcipants.

Dr. Robert Dell of the Wartburg Religion Department commented, "We're too hung up on individualism, and we don't see the values that can be found in communal living."

Nelson, in response to a suggestion by Dell, said that interested students would be given a chance to sign up for the program so that they could help work out the plans.

Another proposal, which would establish regular visitation hours in the dormitories, was also discussed.

Wartburg Teach-In On Environment Is Set

Wartburg will be among the thousands of colleges and universities across the nation which will participate in an effort to bring today's ecological problems to the people. National Earth Day will be observed April 22 as a means of educating the population.

From March 30 to April 3 an environmental teach-in will be conducted on the Wartburg campus. Sponsored by the biology department, Tri Beta and S.W.E.E.P. (Students Working for Economic and Environmental Priorities), the teach-in will attempt to develop interest in the problems of ecology.

Lectures will be given for the benefit of the students and the general public by members of the biology department. The staff of the biology department will also be available for lectures at the request of groups wishing to know more about these subjects.

President Bachman, supporting Dr. Hertel in his effort to promote public interest in the field of ecology, has said: "Whether or not there is a justification for the stereotype of the 'Ugly American' abroad, we are moving toward an ugly America at home.

"Foul air, polluted streams, and littered thoroughfares conceal the essential beauty of our land. It is time for us to arrest this deterioration, and I hope the Environmental Teach-in at Wartburg will give some of us incentive and information for action."

One of the programs being offered is a symposium given by the faculty and students from Iowa State University at 7:30 p.m. on Wednesday, April 1. A schedule of events will be published at a later date.

Honor Group Initiates Five

Alpha Phi Gamma, national honorary journalistic fraternity, this week initiated five members. They were seniors James Bausch, Dave Westphal and Paul Wenske, and juniors Dave Christianson and Paul Kramer.

Bausch has been business manager of the Fortress; Kramer and Christianson work on the business-advertising staff of the Trumpet. Wenske and Westphal have been Trumpet staff writers.

Chemist Will Discuss Moon Rocks

Associate Chemist Herbert Diamond of the Argonne National Laboratory will speak at a meeting of the student affiliate of the American Chemical Society in Voecks Auditorium next Tuesday at 7:30 p.m.

His talk, entitled "Heavy Elements on the Moon and at Home," concerning moon rocks will contrast the implications of heavy elements on the moon with those on the earth.

Diamond, a 1948 graduate of the University of Chicago, has been at Argonne since 1949.

His research interests in the area of nuclear chemistry include the production and characterization of new nuclides as well as nuclear aspects of cosmic and geochemical problems.

He is a member of a research team which anaylzed some of the samples from the Apollo 11 moon landing.

Trumpet Staff Will Meet

Ken Weitz, 1970-71 Trumpet editor, has called a staff meeting for present and prospective staff members.

The meeting will be held Tuesday, March 17, at 7 p.m. in the Trumpet offices.

Subjects to be discussed include staff and operational changes that will take place when he becomes editor April 1. All staff members should attend the meeting.

Opinion Page

Editorial

Reserved Applause

This may come as a great revelation to some persons connected with the Wartburg campus, but "in loco parentis" is not a nursery school license.

With all due haste, members of the administration have decided that at least one of the houses of one of the manors will become a co-educational domicile in a year or two. This has the added benefit of there possibly being two such dormitories after the program has existed for a year.

Up to this point, the administration is to be commended for prompt action and progressive decision-making. But their proposal continues.

It further suggests that to prepare students for this type of living, a dorm visitation policy will be established, allowing certain daily and certain weekend hours during which dorms will be open--all dorms and floors but those which vote not to support this policy. This suggestion also meets with approval, but the fine print is staggering.

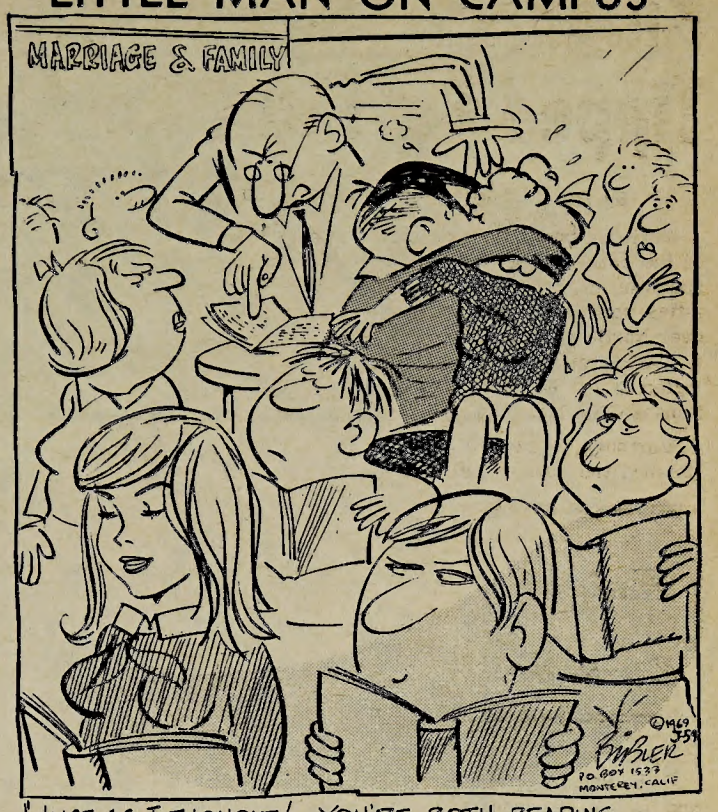
With this visitation system, students would be required to enter dormitories occupied by members of the opposite s*x through the front door only, sign in at the front desk, giving name, student ID number and destination--surprisingly enough, purpose of visit is not requested information.

Furthermore, a student couldn't even go to the bathroom in another dorm. This measure must have been included to ensure that no student would actually spend all of his or her time with someone of an opposite (or dissimilar) gender, assuming that he would at some time feel the need to relieve himself, and thence find it necessary to depart.

After all, Bill Cosby says four-year-olds have a fixation with the toilet bowl. But how many four-year-old students at Wartburg are really interested in visiting other dormitories?

There's humor in this somewhere . . . .

LITTLE MAN ON CAMPUS



"JUST AS I THOUGHT! YOU'RE BOTH READING THE WRONG CHAPTER."

Review

Why Do They Shoot Horses?

By KEN WEITZ

Imagine dancing for over 1200 consecutive hours in a dimly-lit arena before an audience that rewards your exhaustion with pennies!

Rather absurd. But what if these pennies are your only subsistence?

Now imagine that those 1200 hours constitute your life span. With prospects of such a hellish and pointless existence, is life worth living?

If you need any help in responding to such a dilemma, go see the motion picture "They Shoot Horses, Don't They?"

The flick, featuring Jane Fonda, Gig Young, Red Buttons, and Robert Sarrazin, takes place at a dance marathon during the Great Depression. For two bits a spectator may watch the winning couple take home $1500, but the promoters of the marathon don't plan on having any winners. It's kind of like watching the Romans feeding the Christians to the lions.

Rules Need Changing

A washed-up sailor (Buttons) has a fatal heart attack on the dance floor to the tune of "California Here I Come!" An eight month pregnant woman drags herself to the very end. A hack, platinum-blonde actress goes psychotic, winding up taking a shower in her clothes. But the marathon must go on; if you can't take it, get out.

Gloria (Miss Fonda), a bitter, young woman, pleads with Rocky (Young), the promoter, to change the rules of the contest. "No," he replies, "I can't. The crowd needs rules. Otherwise they'd yell, stop believing, and stop coming." And later he says, "The rules are as fair as human nature allows."

Rocky is the faith-healer, the controlling element of the marathon. "It's me they believe in," he tells one of his sychophants. He relates how, as a boy, his father, an evangelist, took him along on road trips. "Be healed!" his father would scream; and Rocky, planted in the audience, would feign a miraculous recovery.

Rocky soothes the physical and mental anguish of the marathon's participants: "You don't have to be first in life's race, just don't be last . . . Isn't that the American Way?"

None Can Escape

None of the participants can escape the effects of the marathon. Life goes on, says one character, and so does the marathon. But only a few of them are aware of their dilemma.

Jimmy (Sarrazin) is an aesthete During the 10-minute rest breaks, he opens a forbidden door (marked Emergency Exit) and wallows briefly in the sunshine. For him, the aesthetic is not a panacea, but a tranquilizer.

Gloria may represent the intellectual element--cynical, penetrating, aloof. But her awareness of the absurdity of life ultimately leaves her only one alternative. "I've got to get off this merry-go-round . . . of life."

For her, life is meaningless; it's suffering. As Rocky tells her: "They (the crowd) don't give a damn if you win. They just want to see a little misery to make them happier. Do you blame them?"

Why Shoot Horses?

The marathon is intermittently interrupted with omnious scenes of Jimmy being arrested, being cast in jail and being sentenced. Was his a crime?

He replies, "They shoot horses, don't they?"

Rich in symbolism, the flick is summa cum laude in the existentialist tradition. Miss Fonda and Young turn in excellent performances, both being nominated for Academy Awards.

It may not be stretching a point to say that "They Shoot Horses, Don't They" is the best picture you'll ever see.

But it's not a pleasant picture.

Why do people shoot horses, anyway?

The Wartburg Trumpet

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Review

'La Traviata'-Opera In English

By KRISTI BECKER

Unless one is either an Italian or an opera singer (or both) it is not often that the subtleties of the opera libretto are enjoyed by the listener, simply because of the language.

This, however, was not the case Tuesday night when the Goldovsky Grand Opera Theater presented Guiseppe Verdi's "La Traviata" in English.

Instead of a lengthy garble of Italian words, the audience heard a straight forward account of the story of "La Traviata" (The Lost One).

The performance of the Opera Theater cannot be summarized in one word. Among the most enjoyable moments of the performance were the appearances of Hervey Hix, who played Gergio Germont.

Performance Stands Out

Although his role as the father was not a lead one, his performance was quite outstanding. His booming baritone voice projected and filled the hall, while his movements on stage were believable.

This is more than can be said for Enzo Citarelli, who played Alfredo Germont. Although he had a fine tenor voice, it was not a strong opera sound. At times, his words and even his voice were lost in the wings.

But more distracting were his actions. Citarelli would sing of love in a position which resembled that of a wooden soldier when suddenly he would be kneeling, and again, reclining on some chaise lounge. All things considered, he was unconvincing.

Of chief interest in the opera was soprano Jean Pastanaude, cast as Violetta Valery. Although her voice was not as strong as is commonly found among professional opera singers, she skillfully manipulated the audience with the upper end of her vocal compass.

Agility Sustains Act

Her suberb agility was the most interesting aspect of the long Act IV. It was unfortunate, though, that the orchestra's "forte" was, most certainly, not "piano."

Despite the fact that this was a traveling opera company, the sets and costumes were eleborate. The mood of 1880 Paris conveyed with bustles, plumes, tiaras and a general elegance.

Uneven as the performance was, it remained enjoyable because, as I have said before, it was in English.

As a final note, the Artist Series Committee should be applauded for its choice of programs during the 1969-70 season. The performances were not only widely varied, but enjoyable in every aspect.

Campus Events

Saturday, March 14

Prospective honor students are on campus for Regents Scholarship Day.

Castle Singers perform "Get It Together" at 8 p.m. in Neumann Chapel-auditorium.

Sunday, March 15

Mu Phi Epsilon concert begins at 7:30 in the Fine Arts Building.

Wednesday, March 18

Members of the Wartburg-Waverly community unite in an ecumenical Lenten service at 8 p.m. in Neumann Chapel-auditorium.

Thursday, March 19

From 1:30 - 9:30 p.m. a visiting scientist will be in Voecks Auditorium for the Physics Department.

Friday, March 20

"Never on Sunday" is the week's movie, to be shown in Neumann Chapel-auditorium at 7 p.m.

Saturday, March 21

All day the Meistersingers Solo Festival takes place in the Fine Arts Center.

At 11 a.m. the Knights go to Northfield, Minn., for a track meet with St. Olaf.

Social Activities sponsors a dance at 8:30 p.m. in Buhr Lounge.

Worship This Week

Student Congregation

Service at 10:30 a.m.
Fine Arts Worship Center,
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Waldorf College

St. John Lutheran

Services: 8 and 10:30 a.m.
Speaker: The Rev. Harold Roschke
Theme: "Cling to Christ"

St. Mary's Catholic

Masses: 7, 9, and 11 a.m.
Priest in charge: The Rev. Wm. J. Menster

Redeemer Lutheran

Services: 8 and 10:15 a.m.
Pastor: The Rev. Harlan Blockhus

Trinity United Methodist

Services: 8 and 10:15 a.m.
Pastor: The Rev. J. Ellis Webb

St. Paul's Lutheran

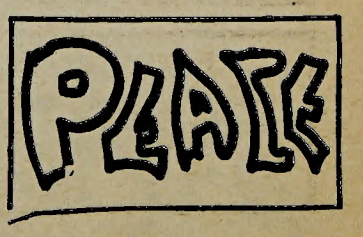
Services: 8:30, 9:45 and 11 a.m.
Holy Communion at 9:45 a.m.
Speaker: The Rev. George Hanusa

Peace United Church Of Christ

Service: 10:15 a.m.
Pastor: The Rev. George Campbell

St. Andrew's Episcopal

Service: 10:30 a.m.
Pastor: The Rev. Charles J. Gunnell



Knights Defeat Northern State, Tipped By Third Ranked Central

By DOUG BODINE

Wartburg won its first game of the 33rd annual National Association of Intercollegiate Athletics national tournament 91-78 over Northern State before falling to third ranked Central Washington State 66-58 this week in Kansas City, Mo.

Wartburg, seeded 14th, finished the season with a 26-3 record.

Knight Basketball

G. E. Buenning, Virg Erickson and Derry Brunscheen led the victory over Northern State Tuesday in the opening round.

Buenning, Wartburg's all time leading scorer, paved the way as he poured in 28 points. Erickson had his best shooting game of the year as he scored 18.

Derry Off Bench

Brunscheen came off the bench early in the game to provide needed defense and rebound power and scored 18 points.

Central Washington State, seeded third in the 32 team field, had to come from behind to beat the Knights.

After a slow Wartburg start when Central compiled a seven point lead, the Knights came back behind the play of Brunscheen coming off the bench again to take a 35-32 halftime lead.

Knights Cold

Wartburg hit a cold streak from the field as well as from the free throw line. The Knights hit only 5 of 14 foul shots in the second half.

Central pulled ahead at 48-47 and never trailed after that point.

Wartburg battled back, but were unable to find the range and Central pulled the game out on foul shots when Wartburg was forced to commit desperation fouls in the closing seconds.

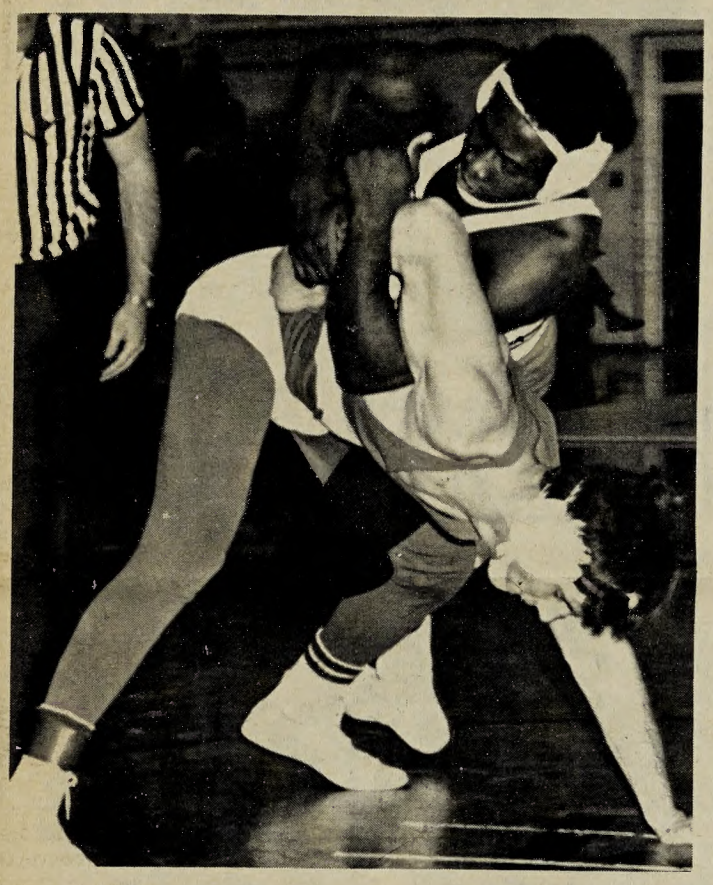
Buenning again led the Knight scorers with 17 points. Jim Barkema added 16.

Buenning: 1,932 Points

Buenning closed out the most brilliant basketball career Wartburg has ever witnessed. He finished his 4-year career with 1932 points, easily the highest in Wartburg history.

Buenning had started every Wartburg game since he was a freshman and has played on four straight IIAC title teams. Three of those years he has gone to Kansas City for the national tournament.

Erickson, Brunscheen and Barkema also ended their playing days at Wartburg. All have played on three straight Iowa Conference championships and have advanced to the NAIA nationals in each of the last two years.



Wartburg's Iowa Conference 167-pound champion Mannie Homes rides his opponent in last weekend's action at the Knights Gym.

By Mark Pries

Squid Makes His Mark

'If's' of Basketball

PRIES

This last week began beautifully. Everyone was together in Kansas City to ignite the torch of victory for Wartburg.

The hours went slowly from the time we had won the first game until we were prepared to play the second, but we all seemed to make it somehow.

When the first half was over, I began to worry where the money was going to come from so that I could stay to see Wartburg continue to play. Much to my dismay, I didn't have to worry too long, for soon it was over, and all I had to worry about was when I would leave.

* * * * *

I could enumerate the many "If's" that could have pulled it out for us, but one sticks in my mind and probably always will.

From my vantage point it seemed foolish for Wartburg to continue its game plan. With three minutes left and the Knights down by 10 points, I was almost sure that we would fast break.

We didn't. We continued to play control ball as the seconds ticked away. We started to force shots and appeared to clutch when a pass or shot was crucial even though we were playing control ball.

* * * * *

"If," however, is ridiculous to talk about. Our school was well represented and well received. Everyone gave his all.

I do think that I shall definitely have to start saving for next year's trip soon. Yes, I am very optimistic.

The Knights were capable of defeating any team there. Of the teams that I saw play, none impressed me to the point of being awestruck.

Noah, Holmes, Slager In NAIA As Knights Third In Conference

Three Wartburg wrestlers advanced to this week's National Association of Intercollegiate Athletics tournament in Superior Wis. last weekend as Wartburg took third in the Iowa Conference meet at the Knights Gym.

Steve Noah, 150-pound class, Mannie Holmes, 167, and Greg Slager, 177, are representing the Knights in the national meet.

Noah and Holmes took Iowa Conference championships and Slager placed second.

As expected, Upper Iowa easily won its third IIAC title. Luther finished second.

Wartburg had place winners in eight of ten events.

Tom Turner, who has twice been an IIAC champion at lower weights, took second in the 150-pound division.

Roger Buchholz, 134, Bruce Eldridge, 142, and Gene Johnson, heavyweight, took third places for the Knights.

Eldridge beat a defending conference champion and is only a freshman.

But Daddy, They Did!

An avid Knight fan, eight-year old Jimmie was taken to the locker room following Wartburg's 66-65 decision over Morningside.

There he found several of the players and coach Buzz Levick in the shower fully clothed. He asked his dad why, and it was explained that this is one way teams blow off steam after a game such as this.

The wheels started turning, and when the Lynch family arrived home and a happy Jimmie was getting ready for bed, he decided it would be appropriate if he too celebrated the championship. So . . . stripping to his tee-shirt, he climbed into the shower, grinning from ear to ear, and celebrated in the water.

Good thing he didn't see the Mets pouring champagne over each other.

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Visitors To Evaluate Education

Wartburg College will entertain evaluation team representatives from the National Council For the Accreditation of Teacher Education (NCATE) tomorrow through Wednesday, according to Dr. Mahlon H. Hellerich, vice-president for academic affairs.

"The object of the visit is to evaluate the teacher education program," Hellerich explained, "noting its strengths and weaknesses and suggesting areas of improvement."

The team will make a report to the commission; on the basis of this report the commission will decide whether or not Wartburg is to be continued on the approved list of the council.

This is the second time Wartburg has been evaluated by NCATE, the first being in 1960.

"Wartburg is one of the first of the private colleges in Iowa to seek and to receive NCATE approval of its teacher education program," Hellerich commented.

Preparations for the evaluation have been in the hands of Dr. Herbert Max, chairman of the Education Department. A self-evaluation was prepared in advance and sent to members of the team.

The visitors will be interviewing students, individually and in groups, as well as faculty members and administrators.

There are nine evaluators, representing four private colleges, three state colleges, the state Department of Public Instruction and the State Education Association.

Students Travel To See New Teaching Techniques

New techniques in teaching at inner city schools drew 16 Wartburg students to Minneapolis and St. Paul Wednesday.

Contacts made with TTT (Teaching Teachers to Teach) here during Urban Emphasis Days last month led to the visit. TTT has as one of its objectives the improvement of teaching techniques in the urban environment.

Representatives of TTT served as guides to the four schools visited: Adams Elementary, Bryant Junior High and Central High School in Minneapolis and Marshall Junior High in St. Paul.

The students observed classes, accompanied students on their daily schedule and talked to instructors, counselors, social workers, teacher aides and a member of the Teacher Corps.

Innovative programs that the students saw included modular scheduling, the Job Corps reading program and use of the "talking typewriter," a machine used to help improve reading.

Participating in the tutoring program at the Jesse Cosby Center in Waterloo led to several students' interest in the trip.

One of them remarked, "We were interested in how educational systems were geared to students and what they are interested in.

"The teacher has to relate more to the student and work with him. He must be able to accept the students' ideas and understand them," she added.

Chancel Play To Be Given

NEWS BUREAU -- A chancel drama for Lent will be taken on the road by Wartburg College's drama department for three performances this month.

"Eyes Upon the Cross" by Don Mueller will be presented in Garner March 15, Dubuque March 22 and Charles City March 24.

"Eyes Upon the Cross" is a cycle of plays dealing with the crucifixion of Christ, according to Mr. Richard Shaper, Wartburg drama director.

In the cast are: sophomore David Boedy, junior Paul Schneider, senior Bill Brescia, sophomore Greg Hafner, sophomore Tim Cantine, senior Dan Bowman, sophomore Sue Willms, junior Susan Infelt, sophomore Jan Anderson, junior Sandra Sass and Paul and Brent Diers, sons of the Rev. and Mrs. Herman Diers.

In the stage crew are Brescia as the designer, Schneider as manager and freshman Blair Anderson as light manager.

"I have been asked to announce that the fertility rites will be omitted from this year's festival."

Drawing by Ed Fisher
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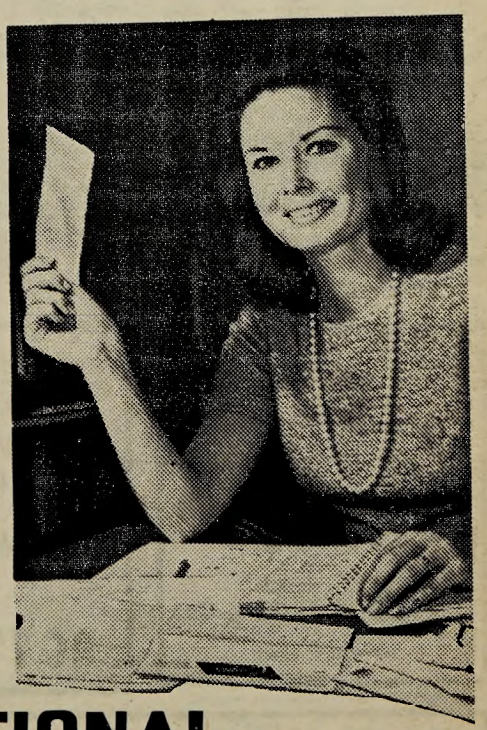
Banquet Room Reservations
Dial 352-3328

Carver's Restaurant

Welcome, Wartburg

OPEN BOWLING
Friday, Saturday, Sunday
Tuesday After 9:00 P.M.
Wednesday After 9:00 P.M.
OPEN EVERY NIGHT UNTIL 12:00 P.M.
WAVERLY BOWL-INN
AND RESTAURANT
Highway 218 South

CHECK
... and Double-Check!
A Checking Account saves you the bother of trekking all over town to pay bills. . .and provides you with an accurate, up - to - date record of expenditures. Along with convenience goes the double advantage of safety. . .your money is always protected, yet always available. Check with us. . .now!

1st NATIONAL BANK OF WAVERLY
DOWNTOWN & THE WEST SIDE SHOPPING CENTER